

Yan zi/The Swallow

Based on Traditional Chinese and Canadian Folk Songs

Arranged by Jeanette Gallant

A ♩ = 69 *Andante espressivo*

CHILDREN'S CHOIR

SOPRANO

ALTO

TENOR

BASS

A ♩ = 69 *Freely with expression*

Piano

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Jeanette Gallant

p mp p mp p

Solo could be played by an erhu S A M P L E
Freely with expression

Violin I

Violin II

Viola

Violoncello

Double Bass

B

11

Musical score for measures 11-14. The vocal line (soprano) has lyrics "She's like the" under a *p* dynamic marking. The piano accompaniment consists of rests in all staves.

B

Musical score for measures 15-18. The vocal line has lyrics "S A M P L E" under a *mp* dynamic marking. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A watermark "PLEASE DO NOT COPY" and "Jeanette Gallant" are visible over the score.

20

swal-low that flies so high. She's like the ri - ver that ne - ver runs dry. She's

She's like the ri - ver that ne - ver runs dry. She's

Detailed description: This system contains four vocal staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with dynamics markings of *mp*, *p*, *mp*, and *p*. The second staff is a treble clef with the same key signature and time signature, containing a melodic line with dynamics markings of *p* and *mp*. The third and fourth staves are treble clefs with the same key signature and time signature, containing melodic lines with dynamics markings of *mp* and *p*. The lyrics are written below the second and third staves.

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Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef and a bass clef, both with a key signature of one sharp (F#) and a common time signature. The music features chords and arpeggiated patterns. A watermark 'PLEASE DO NOT COPY' and the signature 'Janette Gallant' are overlaid on the music.

S A M P L E

Detailed description: This system contains vocal and piano accompaniment. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a melodic line with dynamics markings of *mp*, *p*, *mp*, and *p*. The lyrics 'S A M P L E' are written below this staff. The bottom staves are piano accompaniment, including a treble clef and a bass clef, both with a key signature of one sharp (F#) and a common time signature. The piano part features chords and arpeggiated patterns with dynamics markings of *p* and *mp*.

27

like the sun - shine on the lea shore. I love my love_ and love is no more.

like the sun - shine on the_ lea shore. I love___ my love___ and_ love is no more.

8

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S A M P L E

C

mp

mf

35

Yan zi a, ting wo chang ge wo xin ai di yan zi ge. Qin ai di ting wo dui ni

p

C

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p *S mp* *A p* *M* *P* *L* *E* *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

44 *mp* **D** *mp*

shuo yi shuo, Yan zi a! Yan zi a, ni di xing qing yu kuai qin qie you huo

D

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sub *p* S A M P L E *mf*

p *mp* *f* *mp*

E

51

mf mp

po, ni di_ wei xiao haoxiang xing xing zai shan shuo. Mei mao

mf f mf

Ah! mf f mf

Ah! mf f mf

Ah! mf f mf

Ah!

E

S A M P L E mp f mf

mf mp f mf

59 *mp* *p* *mp*

wan_wan, yan jing liang, bo zi yun yun tou fa_ chang, shi wo di gu_niang, Yan zi a! Yan zi a,

p

Oo_

p

Oo

p

Oo

p

Oo

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p *mp* *p* *mp*

S A M P L E

p *mp* *p* *mp* *p*

67 *mf* *mp*

— bu yao wang_ liao ni di nuo yan bian liao xin, wo shi_ ni di, ni shi wo_ di, Yan zi a!

mf *f*

Oo Ah!

mf *f*

Oo Ah!

mf *f*

Oo Ah!

mf *f*

Oo Ah!

mp *mf*

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S A M P L E

p *f*

f

mf *f*

mp *mf* *f*

f

76

*This line can be doubled by erhu
p
 I love my

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f S A M P L E *p*

p
p
p
p
p

p

F

88

love_ and love is no more.

mp *p*

F

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S A M P L E

p *mp* *p* *mp* *p*

mp *p* *p* *mp* *p*

p *mp* *p*

p *mp* *p*

p

97

Five empty musical staves, each with a treble clef, arranged vertically. They are currently blank, suggesting they are for vocal or instrumental parts that have not yet been written in.

Musical notation for piano accompaniment, consisting of a grand staff with a treble and bass clef. The music features flowing arpeggiated patterns in the bass and chords in the treble. A watermark "PLEASE DO NOT COPY" and the signature "Jeanette Galland" are overlaid on the notation.

Musical notation for a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef, featuring lyrics "S A M P L E" under the notes. The piano accompaniment is written in a grand staff (treble and bass clefs). Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes arpeggiated figures and sustained chords.

mp *mf*

G

105

pp ————— p ————— pp

It's out of wild ro-ses she made her bed, a sto-ney pil-low

pp ————— p ————— pp

It's out of wild ro-ses she made her bed, a sto-ney pil-low

pp ————— p ————— pp

It's out of wild ro-ses she made her bed, a sto-ney pil-low

pp ————— p ————— pp

It's out of wild ro-ses she made her bed, a sto-ney pil-low

G

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S A M P L E

p

p

p

p

p

p

————— p

for her head. She laid her down no word was spoke un - til this fair maid's heart

for her head. She laid her down no word was spoke un - til this fair maid's heart

for her head. She laid her down no word was spoke un - til this fair maid's heart

for her head. She laid her down no word was spoke un - til this fair maid's heart

for her head. She laid her down no word was spoke un - til this fair maid's heart

for her head. She laid her down no word was spoke un - til this fair maid's heart

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S A M P L E

123

*This line can be doubled by erhu

pp *sfp*

was broke, un - til this fair maid's heart was broke.

pp *sfp*

was broke, un - til this fair maid's heart was broke.

p

was broke.

p

was broke.

pp *sfp*

Jeanette Gallant *sfp*

S A M P L E *p*

sfp *p*

sfp *p*

pp *sfp* *p*

sfp *p*

sfp *p*

sfp *p*

Five empty musical staves, each with a treble or bass clef and a 3/4, 2/4, or 3/4 time signature. The staves are arranged vertically and are currently empty.

Musical score for piano and voice. The piano part is in the upper register with a treble clef, and the voice part is in the lower register with a bass clef. The music is in 3/4, 2/4, and 3/4 time signatures. The lyrics "S A M P L E" are written below the voice line. A watermark "PLEASE DO NOT COPY" and the signature "Jeanette Gillard" are overlaid on the score. Dynamics include *mp* and *p*.

Piano accompaniment for the second system of the score. It consists of six staves: two treble clefs and four bass clefs. The music is in 3/4, 2/4, and 3/4 time signatures. Dynamics include *mp* and *p*.

H

140

*This line can be doubled by erhu but omit Violin I until bar 149 in this case.

mp *mf* *p*

I love my love_ and love is no more.

H

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Opus 10 No. 1

Quintette Gallant

p *mf* *A* *M* *P* *L* *E* *p*

p *mp* *mf* *p*

p *p*

p *p*

p *mf* *p*

p *p*

Vocal staves for Soprano, Alto, Tenor, and Bass. Each staff begins with a whole rest in 2/4 time, followed by a change to 3/4 time. The music resumes with a quarter note in 3/4 time. Dynamics include *mf* and *f*. The lyrics "I S M P L E" are written below the staves.

Piano accompaniment for the first system. The right hand features a melodic line with grace notes and slurs. The left hand provides harmonic support with chords and moving lines. Dynamics range from *mf* to *f*. The text "PLEASE DO NOT COPY" is written across the middle of the system.

Piano accompaniment for the second system. The right hand continues the melodic line with grace notes and slurs. The left hand provides harmonic support. Dynamics range from *mf* to *f*. The lyrics "S A M P L E" are written below the staves.

Piano accompaniment for the third system. The right hand continues the melodic line with grace notes and slurs. The left hand provides harmonic support. Dynamics range from *mf* to *f*.

159

love my love and love is no more.

love my love and love is no more.

love my love and love is no more.

love my love and love is no more.

love my love and love is no more.

f *mp*

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mp

S A M P L E

mp

mf *mp* *mp* *mp*

mp

mp

mp

166

Five staves of music, all containing rests.

solo dolce, rubato

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S f A M P L E mp pp
solo dolce, rubato

mp f p mp > p < mp > p

mp f p mp > p < mp > p

f p mp > p < mp > p

f p mp > p < mp > p

f p mp > p < mp > p

f p mp > p < mp > p

f p mp > p < mp > p